

Contemporary dance reigns supreme at festivals around the world this summer.

By Jocelyn Anderson

Mauro Bigonzetti's *Cantata*

Robert Etchevery



Les Grands Ballets Canadiens de Montréal will spend three dance-filled weeks in Paris this summer as headliners of **Les Étés de la Danse**. While there, the company will celebrate Québec city's 400th anniversary with three programs July 21–August 9. First up will be Ohad Naharin's *Minus One*, followed by two mixed rep programs: Didy Veldman's *Toot*, Stijn Celis's *Noces* and Jiri Kylián's *Six Dances*; Mauro Bigonzetti's *Four Seasons* and *Cantata*. For more: www.lesetesdeladanse.com

.... Switzerland's Ballet du Grand Théâtre de Genève brings a world-spanning program to the **Kuopio Dance Festival** in Finland on June 17 with work by Japan's Saburo Teshigawara (*Para Dice*), Greece's Andonis Foniadakis (*Selon Desir*) and Morocco's Sidi Larbi Cherkaoui (*Loin*). For more: www.kuopiodancefestival.fi

.... Trey McIntyre's often-seen summer project becomes a

full-time venture at this year's **Jacob's Pillow**, which goes June 18–August 24 in Becket, MA. Among the other companies that will appear are Lar Lubovitch Dance Company; Ballet Boyz, former Royal Ballet dancers Michael Nunn and William Trevitt, with a cast of male and female dancers; Alonzo King's LINES Ballet; Stockholm 59° North, a group of soloists of the Royal Swedish Ballet; and Aspen Santa Fe Ballet. For more: www.jacobspillow.org

.... **Edinburgh International Festival** in Scotland starts on August 8 and culminates with a fireworks show on August 31. Nina Ananiashvili's State Ballet of Georgia will perform *Giselle* and a mixed bill of contemporary works, and Matthew Bourne's *Dorian Gray* will receive its world première. For more: www.eif.co.uk Royal Ballet of Flanders brings ballet back to the **Lincoln Center Festival**, July 2-27. The company brings the full-

length 1988 William Forsythe work *Impressing the Czar*, which includes the thrilling and oft-performed "in the middle, somewhat elevated."

For more: www.lincolncenter.org **Ballet Across America**, a special series that celebrates the diversity of American ballet, will bring together companies from all over the U.S. June 10-15 at The Kennedy Center for the Performing Arts. Separated into three different programs, the series will showcase Ballet West, Boston Ballet, Houston Ballet, The Joffrey Ballet, Kansas City Ballet, Oregon Ballet Theatre, Pacific Northwest Ballet, Pennsylvania Ballet and The Washington Ballet. For more: www.kennedy-center.org New York City Ballet's annual residency at the **Saratoga Performing Arts Center** July 8-26 features several SPAC premières, including Jerome Robbins's *Brahms/Handel* (with Twyla Tharp), *Moves* and

Four Bagatelles, Christopher Wheeldon's *Rococo Variations* and Peter Martins's *Grazioso*, as well as entire programs that celebrate founding choreographers George Balanchine and Jerome Robbins. For more: www.spac.org

.... **Tanzsommer** in Innsbruck, Austria, brings Aterballetto to its stage in Artistic Director Mauro Bigonzetti's modern interpretation of *Romeo and Juliet*, June 27-28. For more: www.tanzsommer.at

.... **Vail International Dance Festival**, July 27–August 10, kicks off with performances by stars of Pacific Northwest Ballet and Morphoses/The Wheeldon Company, both of which will appear in separate programs at the festival. Two other evenings will feature The Royal Ballet's Alina Cojocar, the Kirov Ballet's Igor Zelensky, New York City Ballet's Ashley Bouder and Wendy Whelan, PNB's Carla Körbes and others. For more: www.vaildance.org